

M O N T E T A B O R

NEWS

May
2018.



Trip to Rome:

In the last year of school, 2º
Bachillerato...

"Milla Solidaria": This
year 2018 the milla last Friday,
April...20th

Movies Suggestions:
Wonder, Soul Surfer.



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Letter From The Editors:

Dear Readers:

After a whole year of waiting we are back once again with an issue of new Monte Tabor Magazine. Last year, the students of 1 de bachillerato created this magazine and it turned out to be a success so this year it won't be any less. The students of 1 de bachillerato of Extension of English are bringing you guys a new magazine full of new article, interviews, features, student's experiences etc.

We have worked really hard to make this magazine work and it couldn't have been possible without the help and support from our teacher Miss Victoria Pascual who has been there since beginning.

We hope you enjoy reading this magazine as much as we have enjoyed making it. We want to thank everyone who has participated including the students and people who have contributed to this project, we really appreciate the time and effort you have put into this magazine to make it succeed.

Your sincerely
the editors.

Ana Ferrero 1º Bach B
Miriam Amores 1º Bach A

School Phases:

ELEMENTARY SCHOOL:

At these stage children learn how to interact with others and socialise via education. We help them organize their ideas and discover new things by making the students take an active part in their learning. This facilitates a more motivating and organic growth. In elementary school we contribute to develop student's abilities that will allow them to encourage student attitudes like effort, respect and responsibility. Using appropriately the Castilian language, as well as acquire the basic communicative skills allowing them to speak and understand the English language and the basic concepts such as reading. Finally, children end up at this stage with a developed personality that will allow them to make their own decisions. In my opinion is a good stage in which they made new friends and work in a way that it promotes their learning.

SENIOR SCHOOL:

It's time for a new phase which is aimed to develop and enhance the capacities and skills of each of our students, such as stimulating critical thinking, personal initiative and creativity. Under the guidance of tutors and teachers, students acquire the basic elements of culture and habits that favour independent learning and forming people free and responsible, taking into account the physical changes, work and

study intellectual and affective of the pupils of this age (ages 12 to 16). A very important aspect to take into account is the individualized advice: Monte Tabor students receive individualized advice from a tutor, who is in contact with parents, being the family one of the most important elements that make up our identity. Together they define objectives and help each student achieve a full development of their personality in a process that will value the effort, daily work, order, discipline and responsibility in compliance, respecting the identity and the personal situation of each student. I believe that this aspect is the one that best defines the school Monte Tabor and the different experiences you live here.

SIXTH SCHOOL:

Is the last stage of the school, students choose between the 4 options the school provides such as Health and Technology, Social sciences and Arts & Humanities. They learn the different subjects of each category, they have the option to apply to Cambridge exams and in the last year of high school they make a trip to Rome that allows students to enjoy the end of their school phase. To conclude, I think that Monte Tabor encourages students in their learning and development of creativity and innovation, reaching the academic excellence and focused on Christ and Mary.

Borja Pradana 1º Bach B

Trip To Rome:



In the last year of school, 2º Bachillerato, the students are offered a trip of a lifetime, the end-of-year trip, a journey full of emotions being that it is their last year all together. Tutors of each class of 2º Bachillerato also join the students in the trip, so that both students and teachers enjoy their last moments together. The trip takes place in Rome, there the students get to wish whatever they desire in the Fontana Di Trevi; they also get to see the ancient roman architecture, in particular famous buildings such as the Coliseum or the Pantheon. Although some students have already visited Rome with their families, most of them say that the experience is different when you visit it with your friends. Two years ago, students had the amazing opportunity to have an audience with the Pope Francisco; they had the chance to pray all together. This experience that marked some students for life.



Trip To Rome:



Most students wait anxiously for the arrival of 2º Bachillerato to make this trip. 1º and 2º of Bachillerato are the most important years of your life, because depending on the grades you achieve you will be able to study the degree you want. This trip would be a small break of all the tension students experience in these two crucial years. It is also a great opportunity to get to know people you don't usually talk to.

To every student who is reading this, I encourage you to live this fantastic experience the school offers you. I also encourage the parents to allow their kids to make this wonderful trip.



Sofia Silverberg 1º Bach C

Trip To Lourdes:

Last February, students of the course 4 of E.S.O of Monte Tabor School went to a little village situated near the frontier of Spain and France called Lourdes. This trip is made so students that will receive the Sacrament of Confirmation can meditate and renew their faith. Here are the top 4 places that the students enjoyed the most of this year's trip to Lourdes:

1.The church of San Ignacio de Loyola (San Sebastian): There the students went on a guided tour where they learned about Saint Ignacio's life. They also visited various rooms of the house of the saint located in the compound. At the end of the tour, a mass was held in a chapel inside the house where Jesus appeared to the saint.

2.The sanctuary of Our Lady of Lourdes:

it is an area of ground surrounding the Grotto to Our Lady of Lourdes. The Virgin Mary first appeared to Bernadette in 1858 at this grotto. When Bernadette asked who she was she said, "I am the Immaculate Conception". This is a very holy site for Catholics. There the students were able to approach the area of the apparition to pray and touch the walls of the Grotto.

3.The baths: "Go and drink at the spring and wash yourself there!" these words of the Virgin Mary to Bernadette during one of the Apparitions inspired the creation of the baths near the Grotto in which the pilgrims are immersed. This baths are known for the miracles that happened there because of their water. There the students lived the experience in their own body and soul.



Trip To Lourdes:

4.The Way of the Cross: The Way of the Cross is a way of prayer. It winds its way around a steep and forested site. In its size it reflects the magnitude of the Sanctuary of Lourdes: 115 figures in cast iron depict the fifteen stations on a path of 1,500 metres in length. The students did it with a spirit of penance and reparation for forgiveness of sins.

In conclusion, these kinds of trips are those that mark you for life. It is also fun to travel abroad with your friends and to get to know places you have never been before, in particular

those kinds of places that bring us closer to God. This is a unique experience; we greatly recommend it.



Charity Dinner:



The charity dinner is an event that takes place every year in our school, Monte tabor. Its aim is to raise as much money as possible for a charity project in Cuba. It is always organized by the students of 1º of Bachillerato.

This project began a couple years ago when the Father Vladimir came to our school. He showed us the project and he asked for our help and support.

The first step of this project was to build a social dining room for people who does not have anything to eat. Soon after, we built a church, where people can now attend to mass. This project has made it possible for families to eat at least once a day.

This event takes place in March and starts around eight in the afternoon. The procedure is always the same; we begin with a mass in our school sanctuary and then we go to the assembly hall, in where we explain what is the Cuba project about. We also have people, like old students, who talk about their experiences in Cuba. This part is usually heart- warming because it makes you appreciate more what you have in life.

Afterward we go into our school dining room, where we have an austere dinner which consists of bread with cheese and a soup bowl.

Charity Dinner:

The reason why the dinner is like that is because its aim is to raise money for people who does not have anything, not to have a luxurious or a fancy dinner.

During the dinner you can buy tickets for the raffle. We have two kinds of raffles; the big one and the small one. In the small one, you can win a small but meaningful gift. If you do not win anything, keep your ticket!! because you have the chance of winning something in the big one. In this last one, the presents are usually a stay in an affordable hotel or a trip.

All the money raised, both tickets or the dinner, goes to Cuba. This year 2018 we collected 1,500€. This is the way we help people from Cuba. So do not beshy and join us!

Let's put our grain of sand!



Sofía Martín 1º Bach B





Missionary Week:

From the 19th to the 22nd of March, the students of 1^o bachillerato had their missionary week. The week was about visiting elderly people at their residences. The objectives of the activity for the Monte Tabor students were: 1. To help the elderly to increase their communication skills, 2. To learn by listening to them the hard truth about life. But most important, doing all of these without forgetting the importance of God.

Student experience: Jose Lladó; I am a 1st bachillerato student from Monte Tabor school and I'm going to describe the past weeks for you based on what I experienced at my residence, I hope you enjoy it. First of all my residence was called "Versalles" and is just down the road from my school. There were five of us at my residence. The work I took part in there was whatever the elderly requested us to do. 30 elderly people live in Versalles, so when we were there we decided to give our best to them. For the first two days we spend our times chatting with them and

listening to their life stories. We also told them a bit of our lives. Then for the last two days because the weather was very good, we went with them for walks and played many outdoor games. And here is the best part... we took a big number of elders out to the garden and played some music for them they all naturally started to dance and sing. I remember that very well because they looked like they were having so much fun. More and more old people came outside when they heard the music, they introduced themselves to us and quickly joined the others that were dancing. I have learned a lot at the residence, and my religious beliefs haven't changed at all but what I have really learned is that HAPPINESS AND YOUTH IS IN OUR BRAINS and not in our age. Thanks to my school for giving me this amazing chance because I have learned many important things from this experience.

Pepe Lladó 1^o Bach B

Cultural Week:

The cultural week (XII Semana cultural) was held at Monte Tabor School in Pozuelo from March 15th to March 21st. It is an event that has been celebrated for several years in the school and in which students; parents and teachers participate with enthusiasm. This year's topic was "Spanish, a global language".

A great variety of activities are organized every year for the different educational levels. Primary students have worked in the elaboration of illustrated dictionaries or thematic dictionaries of synonyms and antonyms, and dictionaries of mathematical or scientific terms. All these have been shown in beautiful exhibitions in the faculties of the school. They have also studied about poets of different literary styles, like Antonio Machado and Federico García Lorca, and about historical moments. The students have learnt about their lives, literary works and have had the opportunity to develop their creativity illustrating their poems.

On the other hand, students in Primary, Secondary and Bachillerato have participated in a Literary Contest called "Mio Cid". They have worked hard to show their creativity and innovation by writing a story about the Spanish Language and about the History of the University of Salamanca, given that this year we are celebrating the 800th anniversary of this institution. Parents this year have also participated in this activity.

Carlos Ramos 1^o Bach B

It has been a great opportunity for the students to go into detail about the origin of the Spanish language, the arrival of Spanish people in America and its consequences, in particular the spreading of the language throughout the world. They have realized that the Spanish language and culture have facilitated the relationship between many countries in the world.

The traditional Spelling Contest has also been celebrated. All the students from 1st to 4th of ESO have had the opportunity to participate in this contest. As always the Cultural Week has been a great success both because the participation has been huge and also because students have been able to learn a lot through enjoyable activities that have also contributed to develop their creativity and increase their knowledge.



“La Milla Solidaria”:



This year 2018 the milla was last Friday, April 20th and it was spectacular, its aim was to help the parish of Santa Cruz del Sur in Camagüey, Cuba. As every year it had a great organization by the hand of Samuel Reyes and other members of staff who leave their skin every year organizing the expected event. This year also with a particular novelty, a small speech by 2º BACH.

This was not just one more milla, it grows with each passing year. Each year there are more participants who run in the solidarity event, from the youngest who run 50 meters to the senior category of 4 km. Again, with an excellent organization thanks to the tremendous work of

the organizers and the contracted company "evedeport", besides the help of the sponsors and collaborators.

This year the milla began with the inauguration in the sports center with the presence of the whole school and when the 2º BACH speech had finished as well as the lighting of the torch, the races began. Until it was your turn to run, you could enjoy different activities within the school such as bouncy castles or human foosball. Meanwhile the students of 1º BACH lend a hand to Don Samuel controlling the race circuit in exchange for some extra points in physical education. Once the race of the absolute category in which the

“La Milla Solidaria”:

military, alumni, parents and teachers ran, it was time for the awards to the winning champions. Afterwards, the students enjoyed a special meal due to the special event. And in the afternoon, fun activities for the little ones and a skating rink for primary students, while in secondary the school soccer tournament took place. All this ended at 4:30 leaving everyone with a great taste of mouth.

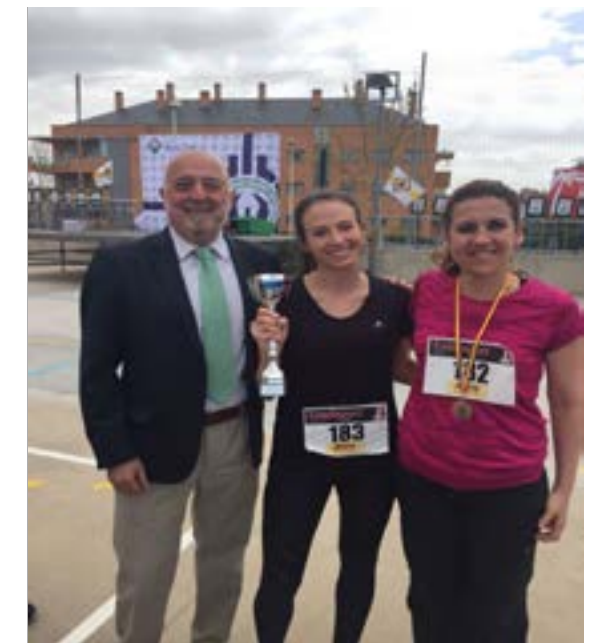
These were some of the comments of those interviewed that day:

-*“The best day of the year”*

-*“We are having a great time”*

-*“It's a shame that it's over”*

-*“Thanks Don Samuel”*



Miguel Crespo 1º Bach B

GRADUATION:

2º BACHILLERATO GRADUATION:

Last Friday 4th of May, the seniors from our school had their Graduation Ceremony to celebrate the end of their school life. I had the opportunity to attend to this event and I can say that it was marvellous. Here's a brief explanation;

The event began with a speech from the teachers where they gave advice to the future university students about the world outside school. Furthermore, teachers did not forget to mention all the crazy things the students did at school. At the end everyone was able to admire the long way the students had come and their experiences and achievements.

The evening was followed by a number of speeches made by the student about their experiences at school, especially from those who had been in the school from its beginnings. The students made the speeches really entertaining and it made us all laugh.

At the end, the students showed us a video of photos with their experiences throughout the school year which made us really emotional mixing happiness and sadness all at once.

To end this fantastic ceremony, we had a great dinner all together.

What I've learned from this experience is the amazing time you spend at school and how little we realise this.



Pepe Lladó 1º Bach B

Debate Club:

WHAT IS A DEBATE? The debate is an act of communication and exposure of ideas on the same topic between two or more people. At the end of all the arguments presented by each person, the intermediary must reach an agreement. The debate is classified into formal ones, those that have a pre-established format, as well as the specific topic to be discussed, and that have a moderator; and informal ones that do not have a previously agreed topic, where there is no direct moderator, and the freedom of argumentation prevails. The participants should know about the subject to debate and inform themselves and be able to intervene with knowledge in the discussion. The debate is not an improvisation, they should think very well and base with bibliographical materials (documentation), statistics, etc. their point of view, in this way they will be able to give strength to their position and the richness of the discussion will benefit us all.



BENEFITS IN EDUCATION: In the social context in which we find ourselves, developing communication skills in the students is vital to be successful both in their current education and when they enter the labour market. We live in a society with a growing number of information sources. Students not only need to understand the information they receive, but also have the necessary skills to investigate new sources, critically analyze the information and develop their own conclusions and arguments. Experience shows that debate activities in schools can contribute not only to academic achievement but also to students having more self-confidence and perform better. It serves as an exercise for the mind as it serves to develop multiple skills: reinforce and improve the personality, in aspects such as self-esteem, security, confidence, verbal and corporal expression; it raises the criteria to make a decision as it teaches to expose the advantages and disadvantages of a point of view, as a means to achieve pluralization in terms of ideas and also as an informative / expository medium, since as a spectator of a debate you can clarify a lot about the topic discussed. Specific skills are also exercised, such as: Critical listening, reasoning and critical thinking, structuring ideas, quick and adequate answer, effective oral expression, dialectics, conversation, critical thinking.



Debate Club:

THE STRUCTURE OF THE FRANCISCO DE VITORIA UNIVERSITY is one of the most used in the school environment and in other tournaments outside the university: During a debate there will be two teams, one in favour and the other against, that will debate on the same topic. Each team has five members who perform different roles. In the first place there is the one who makes the initial speech, the introduction, in which he explains the position of his team and the reasons why he defends that position, that is, his arguments. He must present them without developing them, since the development of the arguments is the role of the first and second refutator. The main role of the rebutters is to develop the arguments of their team and refute the opponent's. Ideally, the first refutator should use 70% of his refutation to develop his arguments and the remaining 30% to refute the arguments of the other team, while the second refutator of the team will do it the other way around, 30% exposing their arguments and 70% refuting the arguments of the opposite. These indications are indicative as refutations can be organized as they want. Then there is the conclusionist, whose function is to make a 'summary' of the debate, mentioning the lines of argument of both teams and explaining how the position of his team has correctly refuted the arguments of the opponent, favourably inclining the jury to the position of their team. And lastly, the documentalist, he does not intervene in the debate orally but in the previous phase of preparation, search for information and evidence to support the arguments. Even though he does not speak during the debate this does not mean that his role is less important, on the contrary, the previous phase is the most important and in which the documentalist must take more part. Therefore there are four speakers and the documentalist, in total five

members of the team at the table, although in the previous phase more people can participate.



AT SCHOOL we usually do debates in two subjects; language and philosophy, and this year, the students of 1st Bach of social sciences have also done it in economics. We use the structure of the UFV modifying the times to make it more dynamic. The topics that are debated depend on the subject, in economics for example, some have been: Is the pension system in Spain sustainable? Is the minimum wage beneficial for the economy? Among others. It is interesting because it breaks with the routine of the class and makes students interested in topics related to the subjects, doing our own research, and this makes us get more involved in the class and the subject, in addition to all the benefits that the activity of debate entails.

THIS YEAR THE SCHOOL MONTE TABOR HAS PARTICIPATED in Esclavas de Chamber's tournament and in the VI Intermunicipal Tournament of the Francisco de Vitoria University in which the school had already participated other years. The contestants have been 1º bach students prepared by Don Jorge, Don Luis and Alice. The students have taken different roles in each debate and have improved over time. They have not won in any of the tournaments but they had the pleasure of a job well done and all the experience and knowledge that they have gained.

Clubs:

The school offers many different clubs for all ages. These clubs have a principal objective for the other students, which is to make them see the sense of the Olympic values, learning and improving in the modern languages so that they are able to control them and helping them on different subjects of the school curriculum.

Music, plastic arts and designs, coral group, ballet and flamenco, scenic arts, football, basketball, rhythmic gymnastics, judo and jiu-jitsu, cross-jitsu, volleyball, running (athletics), English, chess, mathematic supply (Kumon), German, programming and robotics and speech therapy are all of the clubs the school gives you access to, these must help the students reach all the objectives. There is a great level in all of them, especially in certain areas, like football, basketball or jiu-jitsu. Where the level increases to national and international competitions.

"La Fundación Atlético de Madrid" supports the football club. All the teams have a coach from the foundation, which are experts on there. This amazing and worked out marketing project has made the number of children who access the club increase radically. All kids who play in the team have the opportunity to go to a match of the professional team invited by the foundation.

The basketball club is run by an excellent group of coaches, in which the top member has been the coach of a female professional basketball team, and has the support of one of the members of

the female Spanish basketball team who won the first place in the European Championship celebrated in Italy, in 1933. This gives an incredible status to the club; the last year won the Pozuelo league in the female infantile category.

The judo and jiu-jitsu club has done an amazing achievement this year that raises the school team to the first place in the Spain Cup of Judo and Jiu-Jitsu! This unbelievable triumph of the team was done the weekend of the 20th and 21st of January. Without surrendering, without failing, without a single complaint and making a titanic effort, they managed to climb to the top of the podium both days, in both sports and in their respective categories.

Languages and the support clubs are also very important for the school, there is a great improvement of the students and a great involvement from teachers. For the English and German classes the teachers who instruct the students are native so that they can teach the subject with accuracy and clarity.



Manuel García 1º Bach A

Summer Camp:

The Monte Tabor Schoenstatt School in Pozuelo de Alarcón, through the Department of Extracurricular Activities, once again organizes the summer camp "Eco Sport Camp" with a proposal of sport, cultural and artistic activities during the holiday period of June and July.

The objective of "Eco Sport Camp" is for your children to enjoy a few days of coexistence and learning with an attractive proposal of activities.

It is intended for boys and girls from the age of 3 onwards from the school and other centres. Each day begins at 9 p.m. and ends at 4 p.m., with the possibility of staying at the centre from 8 a.m. to 9 p.m. and 4 p.m. to 5 p.m.

Week 1: from 26th to 30th of June NATURE

Week 2: from 3rd to 7th of July THE RECYCLED MATERIAL

Week 3: from 10th to 14th of July THE ENVIRONMENT

Week 4: from 17th to 21st of July ANIMALS

Week 5: from 24th to 28th of July THE BODY IN THE ENVIRONMENT



Ángel Mesa 1º Bach A



My Experience:

I spent 13 years in a British school where everyone knew each other. In August I suddenly decided to change schools and I chose Monte Tabor because of its values and goals. I did not know back then how much my life would change in such a short period of time. Although I made this decision in no time, I was absolutely terrified. I could not stop asking myself questions such as 'who am I supposed to become friends with?' or 'What am I going to do at break time?'. I knew a few people here but I have always been too shy and introverted so it was obvious from the start that it was not going to be easy. I left behind everything I was used to and entered a school that was the exact opposite of my old school. I do not regret it. The first day, I found out that I was in the same class as the people I knew and that there were four more new people other than

Therefore, I was hoping that I could get along with them but they were more outgoing than me and made friends very quickly. I met many people the first day but I will always remember how uncomfortable I was back then. Not only was I shoved into a group of people who had been friends since they were in kindergarten, but also I had to get used to the school's system, way of teaching and a completely new environment. I was forced to be friendly and outgoing when I'm actually shy and reserved.

After a few days, a group of girls noticed that I was feeling left out and they offered me to be part of their group. The drawbacks were that I only shared a class with them and that I

could not bring myself to open up to them. Nevertheless, being with them made me realize that the despair and terror that I was feeling thinking I was not going to fit in made me oblivious to the fact that many classmates were trying to reach out to me.

When I started to be less stressed about this idea, everything became much easier. I got used to everything I found bizarre at first and I even started to enjoy going to school.

Getting out of my comfort zone and learning to make a place for myself in a new school were at first I thought I did not belong was really hard. But in the end, it all paid off. I am about to finish my first year in Monte Tabor and it feels like time went by extremely quickly. I am grateful to everyone and I am very glad I came to this school.

It is common to feel like you are not fitting in when you are 'new' but give it time, try to open yourself up to others and do not stress too much. Will it be easy? No. Will it be worth it? Absolutely. Don't be afraid to start over: it's a new chance to rebuild what you want.



Alejandra Gallardo
1º Bach A

Her Experience:

Ana Carazo Experience:

It all started when she was 8 years old, thanks to his brother, because he wanted to join judo lessons. One day, Ana, her sister and her mother went to see his brother performing at one of his judo lessons. Both girls liked it so much that they asked their mother if they could sign up.

Their mother said yes. That's how everything started. Some months after they joined the judo lessons, the coach, Alberto Yagüe, realized that the Carazo family had so much potential, and offered them to sign up to Jiu-jitsu lessons as well.

Some time later, the coach started pairing them for smallest lessons of 4, and starting to get them into fighting tournaments. These sports weren't really successful at first, but they started gaining popularity with the years, consequently, growing exponentially the number of participants.

Ana, doesn't have many free time, every chance she gets for relaxing, she usually uses it to do her homework and study. School is really important for her, moreover her academic results because if she starts failing, she doesn't really have much time to put into studying since she is so dedicated to fighting sports. She can't even relax, she trains most of the days, an average of six hours of compulsory training per week, without counting the extra time she puts in her own will.

Ana has Judo and Jui-Jitsu also on Friday's evening. This takes her time to socialize with her friends outside of

school. She says that the relationship between Dasa and her has grown.

Thanks to Dasa's support she is being able to overcome this situation and she is not struggling that much. Currently, she has been training already for the past 6 years, and she still has her best friend by

her side. She met her bff in jiu-jitsu, they were classmates and they were also together in every competition. Since she has been into these sports she has never lost. she has won major titles as the 3rd place in the Madrid Junior's Autonomic League many years in a row.

Laura González 1º Bach A

Interviews:

PEDRO DEL CASTILLO:

Pedro del castillo, a former student from Monte Tabor School who is currently working for COPE radio, he agreed to speak with us about his experience in Monte Tabor, his career and his future plans.

- What was the thing you liked the most about your stay in Monte Tabor?

What I liked the most about the school was the atmosphere there, the musical that I did and of course the relationship I had with my teachers.

- Did someone or something from the school have any impact on your choice to be journalist and to be a youtuber?

The musical made me be more confident, I started to like the entertaining industry a lot more. At first I was very shy and that experience made me loosen up.

-Who is the person you have looked up to to pursue your career?

My reference... well I have many, in particular my colleagues with whom I have worked on the radio, like Carlos Herrera who I like a lot and is also my partner. I also look up to Manuel Bozal, a journalist who I really cherish. Besides them, there is also a film that I have as a reference, it was just released recently and it is called "The Greatest Showman", the protagonist of that movie inspires me a lot.



-Becoming a youtuber, was it part of your plans or was it unexpected?

Being a youtuber was not in my plans. At first I started uploading youtube videos randomly, but when I started working on the radio and on TV my boss told me to upload videos there to gain viewers. When I started uploading those videos I did not expect for them to be so popular, so yeah it was totally unexpected.

-What do you like most about your job?

What I like most about my job is the fact that I am able to talk with anonymous people and interact with them, and also to share their stories to others.

-Are you hoping to focus on this for a long time or do you have other plans in mind?

Interviews:

Well, whatever God wishes is fine. The truth is I think I have a few more cool years to do something, nowadays I have a relationship with the radio and youtube, but tomorrow I would not mind being a teacher for example, it would be cool.

-What a change!

Yes... or maybe I would be a psychologist, who knows... In have several at home (hahaha)

- How do you see yourself in 10 years from now?

In ten years from now I hope to be married, with two or three children, even though I would like to have up to four children in the future. I would also like to host a program similar to "El Hormiguero". That is how I see myself in 10 years, but let's see if it later becomes a reality.

JUAN PFEIFFER:

Juan Pfeiffer is an old student from Monte Tabor School, he left the school last year and is now studying industrial electronic and automatic engineering in the university of Carlos III. Juan gave us some of his time to speak to us about his experience in Monte Tabor.

-How many years did you study in Monte Tabor?

I studied six years in Monte Tabor, since 1 ESO.

-How would you define your time in the school?

That is a very complicated question, but I would define my stay in two words: work and friendship.

-What did you take away from your stay in Monte Tabor?

From Monte Tabor I took lots of good friends, who I still see on a day to day basis, and also the memory of my teachers because they were very supportive.

-How did they help you to choose your degree?

They helped me figure out what I liked and they advised me to choose the ideal major for me, based on based on what I enjoyed doing.

-Would you say that Monte Tabor is a school that helps you to make decisions and that leads you in the right way?

Yes, because they help you mature as a person and grow up in principles.

BECAS EUROPA:

Clara Sobrino and Almudena Antuñano, two students doing 2 of Bachillerato in Monte Tabor School, have been selected for a scholarship called "Becas de Europa". The scholarship consists of a 20 day trip visiting various universities in Europe and

Interviews:

following a program of conferences and meetings, and participating in cultural and leisure activities.

-How did you feel when you won the scholarship?

Clara: I felt very proud of us.

Almudena: I was very happy but I was also sad because Cristina did not pass the last phase.

-Did you expect to win the scholarship?

Clara: No, I honestly thought they weren't going to select me

Almudena: Same! There the people are out of the ordinary, so when I finished the last phase I was freaking out, I did not expect anything so it was a surprise and a great joy when I found out I won it.

-What did you have to do to win the scholarship?

Clara: We did four or five phases, two of them were a questionnaire, like a little test, then we had to do a one minute video talking about what each of us would do to change the world, and also we had to do a Project about how we could help a camp of refugees in Spain.

-What do you think is the most important thing you can do to win a scholarship?

Almudena: Mmm, I don't know, I am not really sure of what they are looking for.

Clara: I think that probably the best thing is for you to be 100% authentic.

-What does the scholarship consist of?

Almudena: It's a trip that lasts about two or three weeks, where we are going to be able to see and learn about several universities located in Europe. We hope to live to the maximum this new experience that is about to begin.

Loreto Gómez 1º Bach B
María Pfeiffer 1º Bach B
Ema Ybarra 1º Bach B



Bullying:

Things happen when we go to school. Yes, we learn to read, to write, to count, we learn about history, geography, languages, how our world works all wondrous, valuable things.

We also learn, very quickly, that learning is measured and should be tested, constantly. We learn that data drives schools and policies, and that one's worth is often tied up in those final results. And in that, we lose our sense of play, of discovery, of creativity. Ken Robinson, in his seminal Ted Talk *Do Schools Kill Creativity?*, argues that our schooling systems are "educating people out of their creative capacities" and that we are not only growing out of our creativity, but "we get educated out of it".

Alongside this, schools are becoming increasingly aware of the need to nurture and implement wellbeing programs that foster agency, resilience and self-management strategies. When children are a part of a system, however, how can we do this?

Friday the 16th of March is 2018 National Day of Action Against Bullying and Violence. This is a day for school communities to take a stand together, and demonstrate their commitment to creating a safe and supportive environment for all students.

The Australian government is getting behind this initiative, in response to growing concern about the devastating impact of bullying on children and teens. Prime Minister Malcolm Turnbull and Education Minister Simon Birmingham wrote a letter to every principal, urging them to join the national effort against bullying and violence in schools.

In *Brainstorm's Wired*, one adolescent deals with stress and overload, and the other with depression. The characters get the opportunity to choose their own adventure. One path leads to heightened emotional turmoil, and a feeling of losing control. When the characters take the alternative path, they find ways to address their challenges. The more a young person feels in control of their own life, and own their choices, the greater their resilience.

Diego Valdés 1º Bach A

Embarrassing Moments:

FALLING IN FRONT OF EVERYONE:

"I was with my friends walking down to the bus station. When we got into the bus, the floor was slippery because it had been raining. Suddenly, the bus stopped sharply and I felt down!! When I looked up everyone was staring at me and even worse a guy started clapping! If this wasn't embarrassing enough, at the back of the bus was my cousin who saw my fall too, he started laughing real hard. Every time I see him, he reminds me. It was so embarrassing and I'm sure I'll never forget it."

AWKWARD ELEVATOR:

"One day I was alone in the elevator of my house singing and dancing with my headphones on. Suddenly the elevator stopped because my neighbours were going on but I didn't notice that so they caught me dancing and singing at the mirror of the elevator, when I saw them it was too late so I immediately stop. They were trying to not laugh and it was really awkward. The next few minutes in the elevator went so slow. I'm never taking the elevator again!"

THEY SAW MY UNDERWEAR!:

"Last year, me and my friends were waiting to be called out to go to lunch, when the minder called us my friend thought it was a good idea to race to the dining hall to see who got in first, when we started running I slip and felt. My friend started laughing so hard but I couldn't get up because it hurt really badly, because I didn't get up my friend thought that I had fainted, suddenly two guys walked passed us and my skirt was lift up so they could see all my underwear, how embarrassing! Nowadays I still remember those guys!"

Blanca Arias 1º Bach B

Movie Suggestions:

WONDER:

Genre: Drama, Family.

Runtime: 113 minutes.

Directed by: Stephen Chbosky.

Actors: Jacob Tremblay, Julia Roberts, Owen Wilson.

Date: 2017. Country: EEUU.

This movie is based on the 2012 New York Times bestseller "WONDER" written by the Colombian Raquel Palacio. It tells the inspiring and heartwarming story of August Pullman, born with facial deformities. He spent all of his childhood in hospitals and homeschooled by his caring mother, until the beginning of the movie, when at the age of 10 he starts going to school.

In school he has some problems with the other kids because they don't accept him for the way he looks and they also make fun of him like the bully, Julian. The movie tells how he gets over the bullies and over his insecurities with the help of his family.

His life changes a lot, he learns how to love himself and how to be more secure without his astronaut helmet that he takes everywhere.

As the movie goes on it also shows other stories from people that surround August, that deal with different problems. Like his sister Via, his sister's friend Miranda and his friend Jack.

Wonder is a movie that deals with the dedication to others, friendship, effort, bullying, family and love. It teaches you not to judge people for the appearance and to give them a chance and to know them better.

The argument from the movie is different in the book, in it the writer tells her experience of seeing a girl with a facial disfigurement.

It really touches your heart; we recommend it a lot because we really enjoyed it.



Movie Suggestions:

SOUL SURFER:

Genre: Drama, Action, Surf,
Based on a true story, Biography.

Runtime: 106 minutes.

Directed by: Sean McNamara

Actors: Anna Sofia Rob,
Dennis Quaid, Helen
Hunt, Carrie Underwood

Date: 2011. Country: EEUU.



Soul Surfer is a movie based on a true story about the young Hawaiian surfer Bethany Hamilton. Ever since she was little she had had a passion for surf and she dedicates her whole life to it, and as they say in the movie she who was born to be in the water.

She lives with her parents Cheri and Tom Hamilton and she spends the whole day surfing with her best friend Alana.

One day, surfing in the sea, a shark stripped her arm. At this moment the movie starts to show the problems she has to overcome and the doubt between whether she would be able to surf again or not.

Also at this point, the movie starts to show the overcoming story, instead of being a dramatic story due to the fact that after the accident she lost one arm she tries to adapt to the new circumstances and she achieves her goals with the help and support of her family and friends.

The movie tells the story of the real girl, Bethany from Hawaii. She wrote her biography named, Soul Surfer: A True Story of Faith, Family, and Fighting to Get Back on the Board (2004), where she explains every detail of her life like in the movie.

We recommend this movie because it talks about the spirit of achievement, the effort, support and the way she fights to achieve her goals.

Sandra Moreno 1º Bach C

Shakespeare and Cervantes:

Titans of Letters

Shakespeare and Cervantes died in April 23, 1616, in which two geniuses of literature passed away and so on this date, it was decided to set the "Book's day".

A great linguistic wealth is hidden behind the works of these two authors.

In the case of Cervantes, his great creation "Don Quijote de la Mancha" in which a nobleman of low class started to read books of cavalry, goes mad and leaves his town looking for adventures with his squire "Sancho Panza".

Behind this popular novel, that our parents have read and mentioned us several times, we find a very broad and cultured language by which the reader is enriched.

The curious thing about the language of "Don Quijote" is that in spite of its really old fashion language, Cervantes knew how to combine the realism of Sancho with the madness and occasional good sense of Quijote, presenting an exquisite literary novel.

Cervantes, is also famous for his novel "La Galatea" and "Los trabajos de Persiles y Segismunda". We can underscore that an author of this calibre, had a bustle life: writer, soldier, secret agent, tax collector for the Spanish monarchy and even imprisoned in Algiers. Cervantes is not only a benchmark in the international literature but also a Spanish identity symbol.

On the other hand, Shakespeare gave the world an innovative creativity to write plays such as Mac Beth, Hamlet, Othello, the merchant of Venice, underlining the jewel of "Romeo and Juliet". Romeo and Juliet has left a mark on world literature, that subsequently was carried to the theatre and movies. It can be seen how the writer

combines theatrical elements to create a tragedy where passion of love ends with the suicide of lovers as the families disagree with the relationship of the couple.

It is necessary to emphasize that Shakespeare is one of the icons of the English and world literature, since without him, we would not have works with so interesting plots and that they make us open-mouthed with his endings.

Both writers had unhappy marriages.

Shakespeare married Anne Hathaway and the couple suffered the death of his son when he was only 11 years old, whereas Cervantes with his love affairs had a natural son with the wife of a bartender but at the end he married Catalina de Palacios and the couple did not have any children.

These two literary figures represent "the art of the literature", that is to say "the books". Reading these authors is an option to submerge in a different world and forget the world that surrounds us, especially nowadays, where we live in really noisy society and we are constantly under stress.

These two authors, represent two languages, clearly spoken worldwide: the Spanish and the English.

Miguel Coronel 1º Bach C



Avicii: The Pioneer

Tim Bergling, better known by his stage name Avicii, was a Swedish musician, DJ, remixer and record producer. Avicii released his debut studio album, *True*, in 2013. It received generally positive reviews from music critics, peaked within the top ten in more than fifteen countries and topped the Australian, Swedish, Danish and US charts. In 2015, he released his second studio album, *Stories*.

On 10 August 2017, Avicii released an EP titled *Avici (01)*. Avicii died on April 20th, 2018. He was found dead in Muscat, Oman. Avicii was nominated for Grammy Awards for his work on "Sunshine" with David Guetta in 2012 and his track "Levels" in 2013. Avicii was born on 8 September 1989 in Stockholm, to Klas Bergling and actress Anki Lidén. In May 2007, Avicii signed on with the Def Jtts Plays label.

Avicii was a member of the Laidback Luke Forums, where he refined his craft and, at times, demonstrated his distinct deep house style. By 2009 to 2010, Avicii was a prolific producer and was releasing music incredibly quickly.

In 2011, Avicii released "Levels", which launched him into the mainstream.

In 2012, his collaboration track "Sunshine" with David Guetta was nominated for a Grammy award under the category for Best Dance Recording. On 26 September 2012, Avicii made history by being the first DJ to headline the world-famous Radio City Music Hall in New York City.

Avicii was nominated for a Grammy for Best Dance Recording with "Levels" at the 2013 Grammy Awards.

On 14 June 2013, the world premiere new single, "Wake Me Up", featuring vocals from Aloe Blacc. The song was later released on iTunes and radio on 25 June 2013. It is the first single from the album *True*, which was released on 16 September 2013. "Wake Me Up" was number 1 on the

Spotify Global Chart and Avicii was at 2 in most streamed artist worldwide. "Wake Me Up" later went on to set a then record of 14 weeks as the number one hit on Billboard's Dance/Electronic Songslist. The promotion of this album was supposed to begin at the 2014 Ultra Music Festival, but Avicii announced he had been hospitalised on 28 March, and was unable to play his closing set at the festival.

In July 2014, Avicii told Rolling Stone that he had worked on 70 songs for his next album *Stories*, which would include collaborations with Jon Bon Jovi, Serj Tankian of System of a Down, Chris Martin, Wyclef Jean and Matisyahu. Describing the album, Avicii said: "It's going to be a lot more song-oriented."

In 2016, according to a report by Inc. magazine, Avicii was the 6th fastest-growing company in Europe, with a revenue of €7.7 million in 2014.



Avicii: The Pioneer

On 19 March 2016, Avicii performed live at Ultra Music Festival. On 29 March, Avicii announced on Facebook that he would be retiring from performing live and touring in 2016. On 7 April 2016,

Avicii announced that he was working on a third studio album.

On 28 August 2016, Avicii performed his final live performance in Ibiza, before retiring from touring citing health concerns he was diagnosed with acute pancreatitis due to excessive alcohol

consumption. His initial announcement was made on his website in April.

On 10 August 2017, Avicii released the six-track EP *Avici (01)*. Avicii has said of the release: "I'm really excited to be back with music once again. It has been a long time since I released anything and a long time since I was this excited over new music!"

On 11 September 2017, Avicii announced a documentary entitled *Avicii: True Stories*.

The documentary chronicles the artist's retirement from tour, and features interviews from his colleagues.

Avicii influences included Daft Punk, Swedish House Mafia (Sebastian Ingrosso, Steve Angello, Axwell) and Eric Prydz.

Since achieving widespread commercial success, Avicii began working with his manager and executive producer Ash Pournouri to start House for Hunger in 2011, a charity dedicated to alleviating global hunger. The pair wanted to showcase the giving spirit fostered by the house music community. "You have to give something back. I am so fortunate to be in the position where I can do that. I feel lucky everyday when I wake up and am able to do what I love and make a living." Avicii died on April 20th, 2018. We can say that Avicii was one of the most important disk jockeys in the last years and his jobs and influence have been very important in the development of electronic music.





“One day you will leave this world behind
so live a life that you remember”
-Tim Bergling.